

Archive No. 11

Vig Geddes (23 December 1948 -)

Vig was born in Launceston, Tasmania, raised in Melbourne and educated at MacRobertson Girls High School and the University of Melbourne. She has worked as a secondary school teacher, in public radio and in a range of domestic violence services.

Vig was employed by Women's Liberation Halfway House in 1979 and over the two years she worked there she was involved in all the political activities to do with running a women's refuge, meetings, resident support, political actions, lobbying, advocacy and was also one of the women who participated in the making of the film about WLHWH to highlight the dangers and social consequences of domestic violence, Women Break Out.

Vig was a founding member of the Women's Liberation Archives Group in 1982 and for the next several years actively worked towards collecting all the material pertaining to the Women's Liberation Movement before it was lost or destroyed and making sure it was stored appropriately. In 1986, she became involved in the campaign to save the Queen Vic Women's Hospital site for the women of Victoria and was an active member of the Constance Stone Collective.

Since becoming a paid worker at the Domestic Violence and Incest Resource Centre in 1989 Vig has been involved in policy decision making and has been instrumental in politicising the approach to an otherwise welfare-oriented field.

Vig was a founding member of the Women's Circus in 1991 and has been involved in many aspects of the development of this innovative circus: as a workshop participant learning double balances and acrobatics, as a performer in most of the gigs and end of year shows and as an active member to ensure community involvement and an egalitarian approach to decision making processes.

Vig was briefly involved in the beginning stages of the Performing Older Women's Circus in 1995 to pass on juggling skills to women over 40. She later joined POW Circus as a skilled performer and active participant. In 2004, Vig was still working at DVIRC and was still performing with both the Women's Circus and POW Circus.