

## **Archive No. 30**

### **Alison Tilson (**

Alison Tilson was involved in Women's Liberation in the '70s and on, in various capacities and on a number of collectives including The Melbourne Women's Film Group, the Women and Madness Conference, Reel Women, the first (and second) incarnation of Women in Film and TV (WIFT), several women's writing groups, a C-R Group and numerous marches, meetings, demonstrations, dances and collectives. She worked on Women Break Out: the Women's Liberation Halfway House film in 1980 and co-edited Frictions published by Sybylla Co-operative Press in 1982.

Alison worked as a screenwriter, script editor and filmmaker and continued to be informed by feminist perspectives and tried to reflect these in her work and life. She wrote documentaries and television programs as well as the scripts for the feature films Road to Nhill and Japanese Story.

Alison's film credits include:

High Heels

An Ordinary Woman

The Land of the Long Weekend

Road to Nhill (1998)

Japanese Story (2003)